BACHELOR OF ARTS, BACHELOR OF SCIENCE, BACHELOR OF FINE ARTS, AND BACHELOR SCIENCE IN AVIATION SCIENCES

I. Minimum requirement .................................................................................................................. 124 sem. hrs.

II. Residence requirement ............................................................................................................. minimum 60 hrs.

III. Grade point average – minimum of 2.00 (“C”) overall and in the major for work done at Baylor.

IV. Basic requirements ................................................................................................................

A. Chapel—two semesters .............................................................................................................. 2 semesters

B. Creative Arts Experience—twelve events .................................................................................. 12 events; 0 hrs.

Students are required to attend 12 approved events with at least 2 events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures. Transfer students with 30 hours will attend 10 events; transfer students with 60 hours will attend 6 events.

C. English—ENG 2310 (American Literary Cultures) ................................................................. 3 hrs.

D. History—HIS 1300 (The United States in Global Perspective) .............................................. 3 hrs.

E. Political Science—PSC 1387 (The U.S. Constitution, Its Interpretation, and the American Political Experience) ................................................................. 3 hrs.

F. Religion—REL 1310 (The Christian Scriptures) ................................................................. 3 hrs.


H. Communication and Media Literacy—one course ................................................................. 3 hrs.

Select 3 hours from the Communication and Media Literacy distribution list.

I. Contemporary Social Issues—one course .................................................................................. 3 hrs.

Select 3 hours from the Contemporary Social Issues distribution list.

J. Fine Arts and Performing Arts—one course ........................................................................... 3 hrs.

Select 3 hours from the Fine Arts and Performing Arts distribution list.

K. Foreign Language and Culture—two to four courses ............................................................... 6 to 12 hrs.

To meet this requirement, students must (1) attain an appropriate level of proficiency and (2) complete at least 6 hours is residence.

Complete ONE of the following options:

1. OPTION ONE:

8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.

2. OPTION TWO:

9 hours selected from the Foreign Language and Culture distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent) Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Swahili may be used.

3. OPTION THREE:

12 hours selected from the Foreign Language and Culture distribution list, including the completion of two classical languages through the second level of proficiency (1302 course or equivalent). Aramaic, Hebrew, Latin, and Greek may be used.

***Students may be able to complete their requirements for this distribution list in as few as 6 hours if they have a higher level of proficiency: for example, if they bring in transfer credit, have CBE credit, or had a strong high school background in a language. Students meeting any of these criteria are strongly encouraged to consult with the Department of Modern Languages and Cultures, Classics (Latin or Greek), or Religion (Hebrew) for recommendations on placement and appropriate classes.

L. Formal Reasoning—one course ............................................................................................... 3 hrs.

Select 3 hours from the Formal Reasoning distribution list.

M. Literature in Context—one course ........................................................................................... 3 hrs.

Select 3 hours from the Literature in Context distribution list.
N. Research Writing—*one course* ........................................................................................................... 3 hrs.
   Select 3 hours from the Research Writing distribution list.

O. Scientific Method I: Course with Laboratory Experience ................................................................. 4 hrs.
   Select 4 hours (*one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course*) from the Scientific Method I: Course with Laboratory Experience distribution list.

P. Scientific Method II: Grand Challenges of Science ........................................................................... 3 to 4 hrs.
   Select 3 hours from the Scientific Method II: Grand Challenges of Science distribution list or an additional course from the Scientific Method I: Course with Laboratory Experience distribution list.

Q. Lifetime Fitness—*one course* ............................................................................................................ 1 hr.

V. Major—One required; others may be elected from the list of majors for this degree included in the section in this catalog on undergraduate programs. See departmental sections for specific requirements.

VI. Minor—Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.

VII. Advanced work (“3000” or “4000” numbered courses) minimum.................................................. 36 hrs.

VIII. Maximum credit—Within the minimum of 124 hours required for a degree, the following maximum credits are applicable: (1) four courses of Lifetime Fitness, and (2) ten hours of applied music and/or ensemble.

IX. Additional information on the requirements for advanced credit, residence, language, chapel, minimum grade point average, maximum credit, Lifetime Fitness, and majors and minors is listed under “General Regulations for the College of Arts and Sciences” and “General University Regulations.”

**DISTRIBUTION LISTS OF COURSE CHOICES:**

**Communication and Media Literacy Distribution List—*one course.***

   Select 3 hours from the following choices:
   
   CSS 1301, Fundamentals of Public Communication
   CSS 1302, Speech for Business and Professional Students
   CSS 1304, Argumentation, Discussion, and Debate
   CSI 1337, Introduction to Video Game Design
   FDM 1303/JOU 1303, Introduction to Mass Communication
   FDM 4340, Media and Society
   JOU 2301, Media Literacy in a Democratic Society
   JOU 3387, International Communication
   JOU 4305, Gender, Race, & Media
   JOU 4380, Law and Ethics of Journalism
   PWR 2314, Introduction to Professional Writing and Rhetoric

**Contemporary Social Issues Distribution List—*one course.***

   Select 3 hours from the following choices:
   
   ANT 1306, Cultural Anthropology in Global Context
   ANT 1325, Introduction to Global Health
   ANT 3320/ENV 3320, Environment and Human Behavior
   ECO 1305, Issues in Economics for Non-Business Majors
   ENV 2376, Environment and Society
   ENV 4307/PSC 4307, Environmental Law
   ENV 4310/ANT 4311, World Food Problems
   LING 1305, Language in Society
   PHI 1308, Contemporary Moral Problems
PHI 3320, Philosophical Issues in Feminism
PSC 3300/ENV 3300, The Environment and Political Processes
REL 3390, Christian Ethics
REL 3394, War and Peace in the Christian Tradition
REL 3397, Gender, Feminism and Theology
REL 4349, The World's Religions and Violence
REL 4393/ENV 4393, Environmental Ethics
SOC 1305, Introduction to Sociology
SOC 3311, The Sociology of Race and Ethnicity
SWO 2320, Human Diversity and Leadership
WGS 2300, Women’s and Gender Studies: An Introduction

Fine Arts and Performing Arts Distribution List —one course.
Select 3 hours from the following choices:
ARTH 1300, Introduction to Art (for non-art majors only)
ARTH 2302, Survey of Western Art I
ARTH 2303, Survey of Western Art II
CLA 3315, Ancient Drama in Performance
ENG 3304, Creative Writing: Poetry
ENG 3306, Creative Writing: Prose
FDM 1309, Introduction to Film
MUS 1321, Engaging with Music
MUS 3321, Music in World Cultures
MUS 3322, Popular Musics
MUS 3323, History of Jazz
MUS 4364/LAS 4364, Traditional Music and Culture in Latin America
THEA 1301, Acting 1: Realism
THEA 1306, Introduction to Theatre

Foreign Language and Culture Distribution List—see requirement for more information.
Modern Foreign Languages* 1301 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
Modern Foreign Languages* 1302 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
Modern Foreign Languages* 1412 (* includes: GER, SPA)
Modern Foreign Languages* 2412 (* includes: GER, SPA)
Modern Foreign Languages* 2310 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
Classical Languages* 1301 (* includes: GRK, HEB, LAT)
Classical Languages* 1302 (* includes: GRK, HEB, LAT)
Classical Languages* 2310 (* includes: GRK, HEB, LAT)
All students must demonstrate proficiency through the 2310 level in a modern or classical language or through the 1302 level in 2 Classical Languages (Greek, Latin, Hebrew) or complete GER, SPA 1412 & 2412. For those who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available:
ARB 2320, Arabic Popular Culture
AST 2380, The Peoples and Culture of Asia
AST 4388, Contemporary Chinese Society and Culture
CHI 2320, Communication in Intermediate Chinese
CHI 3305, Chinese for Business I
CHI 3306, Chinese for Business II
CHI 3310, Chinese Language and Culture Through Films
CLA 3301, Roman History and Civilization
CLA 3302, Greek History and Civilization
CLA 3303, Hellenistic History and Civilization
CLA 3304, Byzantine History and Civilization
FAS 1311, Modern Languages, Cultures, and Global Communities
FRE 1412, Accelerated Elementary French
FRE 2320, Passport to the French-Speaking World
FRE 2321, French for Health Professions
FRE 3301, Advanced French Grammar
FRE 3302, Conversational French
FRE 3308, French and Francophone Pop Culture
FRE 3310, Introduction to French Literature
FRE 3330, Introduction to French Cinema
GER 2320, German for Modern Life
GER 3301, German Conversation and Composition
GER 3341, Introduction to German Culture: Germany in the Making
GER 3345, Introduction to German Film: German Culture from Berlin to Hollywood
GRK 2320, Intermediate Greek Poetry
HEB 2320, Intermediate Hebrew II
ITA 2320, Pathways in Italian Culture
ITA 3301, Advanced Italian Grammar
ITA 3302, Italian Conversation, Reading, and Composition
ITA 3310, Introduction to Italian Literature
ITA 3330, Italian Through Film
JPN 2320, Explore Japan
JPN 3301, Advanced Japanese I
JPN 3302, Japanese Culture Through Reading
JPN 3305, Japanese for the Professions
JPN 3306, Japanese Cinema
KOR 2320, Intermediate Korean II
LAS 2301, An Introduction to Latin American Studies
LAT 2320, Intermediate Latin Poetry
MES 2301, Introduction to the Middle East
POR 2320, Exploring the Portuguese-Speaking World
RUS 2320, Russian Culture in Context
RUS 3301, Russian Conversation and Composition
RUS 3345, Introduction to Russian Film: Culture and Identity
SPA 1304, Elementary Spanish for Heritage Speakers
SPA 2304, Intermediate Spanish for Heritage Speakers
SPA 2320, Exploring the Spanish-Speaking World
SPA 2321, Advanced Spanish for Health Professions
SPA 2322, Spanish for Christian Ministry
SPA 2324, Spanish for Business
SPA 3302, Conversation and Composition
SPA 3304, Advanced Spanish for Heritage Speakers
SPA 3309, Introduction to Spanish Linguistics
SWA 2320, Intermediate Swahili II
THEA 3352/JPN 3352, Japanese Theatre and Culture

Formal Reasoning Distribution List — one course.
Select 3 hours from the following choices:
MTH 1301, Ideas in Mathematics
MTH 1320, Pre-calculus Mathematics
MTH 1321, Calculus I
PHI 1306, Logic
STA 1380, Elementary Statistics

Literature in Context Distribution List — one course.
Select 3 hours from the following choices:
CLA 2301, Literature of Ancient Greece
CLA 2302, Literature of Ancient Rome
CLA 2306, Greek and Roman Mythology
ENG 2301, British Literature
ENG 2306, World Literature
FRE 3312, Children's Literature in French
FRE 3315, Panorama of French Theatre
GTX 2301, Intellectual Traditions of the Ancient World: Literature and Thought
GTX 2302, Medieval Intellectual Traditions: Literature and Thought in Context
GTX 3341/THEA 3341, Master Works in Drama
PHI 2303, Philosophy in Literature
REL 3301, Psalms and Wisdom Literature
REL 3308, The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law
SPA 3305, Introduction to Hispanic Literature

Research Writing Distribution List — one course.
Select 3 hours from the following choices:
CLA 1304, From Ancient Rhetoric to Modern Research Writing
ENG 1310, Writing and Academic Inquiry Seminars
ENV 43C2, Environmental Capstone
HIS 2395, History Workshop
PHI 1301, Introductory Topics in Philosophy
PHI 2305, Philosophy and Religion
PSC 3301, Scope and Methods of Political Science
REL 3305, Interpreting the Old Testament

Scientific Method I: Course with Laboratory Experience Distribution List — one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course
Select 4 hours from the following choices:
ANT 1404, Introduction to Human Evolution
ANT 1407, Introduction to Archaeology
BIO 1305 & BIO 1105, Modern Concepts of Bioscience & Lab
BIO 1306 & BIO 1106, Modern Concepts of Bioscience, continued, & Lab
BIO 1401, Current Issues in Human Biology
BIO 1405, Investigations of Modern Biology Concepts I
BIO 1406, Investigations of Modern Biology Concepts II
CHE 1301 & 1101, Basics Principles of Modern Chemistry I
CHE 1302 & 1102, Basic Principles of Modern Chemistry II
ENV 1301 & ENV 1101, Exploring Environmental Issues & Lab
ENV 1303 & ENV 1103, Wildlife Ecology & Lab
GEO 1401, Earthquakes and Other Natural Disasters
GEO 1402, World Oceans
GEO 1405, The Dynamic Earth
GEO 1410, Gems and Minerals
NSC 1306 & NSC 1106, Introduction to Neuroscience & Lab
PHY 1404, Light, Vision and Optics
PHY 1405, Everyday Physics
PHY 1407, Sound and Acoustics
PHY 1408, General Physics for Natural and Behavioral Sciences I
PHY 1409, General Physics for Natural and Behavioral Sciences II
PHY 1420, General Physics I
PHY 1430, General Physics II
PHY 1455, Descriptive Astronomy
PHY 2455, Foundations of Astronomy

Scientific Method II: Grand Challenges of Science
Distribution List or an additional course from the Scientific Method I—Course with Laboratory Experience Distribution List. —one 3 to 4-hour course.

-ANT 1307, The Evolution of Human Societies: An Interdisciplinary Perspective
-BIO 1303, Human Ecology: Our Place in Nature
-GEO 1306, The Earth Through Time
-GEO 1307, Evolution and Extinction
-GEO 1308
-GEO 1309, Origins of Habitable Worlds
-GEO 1310
-PHY 3305, History of Invention and Technology
-PSY 1305, Psychological Science: Understanding Human Behavior
-STA/CSI 2300, Introduction to Data Science

-Or-

One additional course from item O: Scientific Method I: Course with Laboratory Experience Distribution List

Lifetime Fitness and Civic Engagement —one course.
Select 1-4 hours from the following choices:
-Lifetime Fitness* 1100 (*includes all LF's)
-HIS 3300, Methods of Oral and Public History
-HIS 3301, Internship in History
-JOU 3366, Public Relations for Non-Profit Organizations
-PPS 1100, Introduction to Citizenship and Community Service
-PPS 1102, Community Law Enforcement
-PPS 2301, Leadership and Social Change
-PPS 3300, Citizenship, Community, and Service Learning
-PPS 3301, Public Policy Innovation and the Common Good
-PPS 3302/PSC 3302, Criminal Justice and Community Law Enforcement
-PPS 3372/PSC 3372, Law, Justice, and the Community
-PPS 4310, Philanthropy, Civil Society, and the Public Good
-PPS 4V98, Advanced Study in Philanthropy and Social Innovation
-PSC 3382, Public Service Internship
-PSC 3392, Washington Internship
-PSC 3398, Bob Bullock Internship
-PWR 3300, Technical Writing
-PWR 3318, Writing for the Workplace
-REL 2480, Introduction to Ministry
-SIC 4V98, Special Topics in Innovation