

# BACHELOR OF ARTS, BACHELOR OF SCIENCE, BACHELOR OF FINE ARTS, AND BACHELOR SCIENCE IN AVIATION SCIENCES

- I. Minimum requirement.....124 sem. hrs.
- II. Residence requirement.....minimum 60 hrs.
- III. Grade point average – minimum of 2.00 (“C”) overall and in the major for work done at Baylor.
- IV. Basic requirements .....47 to 54 hrs.
  - A. Chapel—two semesters.....2 semesters
  - B. Creative Arts Experience—twelve events .....12 events; 0 hrs.  
*Students are required to attend 12 approved events with at least 2 events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures. Transfer students with 30 hours will attend 10 events; transfer students with 60 hours will attend 6 events*
  - C. English—ENG 2310 (American Literary Cultures) .....3 hrs.
  - D. History—HIS 1300 (The United States in Global Perspective) .....3 hrs.
  - E. Political Science—PSC 1387 (The U.S. Constitution, Its Interpretation, and the American Political Experience) .....3 hrs.
  - F. Religion—REL 1310 (The Christian Scriptures) .....3 hrs.
  - G. Religion—REL 1350 (The Christian Heritage). .....3 hrs.
  - H. Communication and Media Literacy—one course.....3 hrs.  
 Select 3 hours from the Communication and Media Literacy distribution list.
  - I. Contemporary Social Issues—one course .....3 hrs.  
 Select 3 hours from the Contemporary Social Issues distribution list.
  - J. Fine Arts and Performing Arts—one course .....3 hrs.  
 Select 3 hours from the Fine Arts and Performing Arts distribution list
  - K. Foreign Language and Culture—two to four courses.....6 to 12 hrs.  
 To meet this requirement, students must (1) attain an appropriate level of proficiency and (2) complete at least 6 hours is residence.  
 Complete ONE of the following options:
    1. OPTION ONE:  
 8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.
    2. OPTION TWO:  
 9 hours selected from the Foreign Language and Culture distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent) Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Swahili may be used.
    3. OPTION THREE:  
 12 hours selected from the Foreign Language and Culture distribution list, including the completion of two classical languages through the second level of proficiency (1302 course or equivalent). Aramaic, Hebrew, Latin, and Greek may be used.  
*\*\*\*Students may be able to complete their requirements for this distribution list in as few as 6 hours if they have a higher level of proficiency; for example, if they bring in transfer credit, have CBE credit, or had a strong high school background in a language. Students meeting any of these criteria are strongly encouraged to consult with the Department of Modern Languages and Cultures, Classics (Latin or Greek), or Religion (Hebrew) for recommendations on placement and appropriate classes.*
  - L. Formal Reasoning—one course .....3 hrs.  
 Select 3 hours from the Formal Reasoning distribution list.
  - M. Literature in Context—one course.....3 hrs.  
 Select 3 hours from the Literature in Context distribution list.

- N. Research Writing—one course .....3 hrs.  
Select 3 hours from the Research Writing distribution list.
- O. Scientific Method I: Course with Laboratory Experience.....4 hrs.  
Select 4 hours (*one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course*) from the Scientific Method I: Course with Laboratory Experience distribution list.
- P. Scientific Method II: Grand Challenges of Science.....3 to 4 hrs.  
Select 3 hours from the Scientific Method II: Grand Challenges of Science distribution list or an additional course from the Scientific Method I: Course with Laboratory Experience distribution list.
- Q. Lifetime Fitness –one course.....1 hr.
- V. Major – One required; others may be elected from the list of majors for this degree included in the section in this catalog on undergraduate programs. See departmental sections for specific requirements.
- VI. Minor – Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.
- VII. Advanced work (“3000” or “4000” numbered courses) minimum..... 36 hrs.
- VIII. Maximum credit – Within the minimum of 124 hours required for a degree, the following maximum credits are applicable: (1) four courses of Lifetime Fitness, and (2) ten hours of applied music and/or ensemble.
- IX. Additional information on the requirements for advanced credit, residence, language, chapel, minimum grade point average, maximum credit, Lifetime Fitness, and majors and minors is listed under “General Regulations for the College of Arts and Sciences” and “General University Regulations.”

#### DISTRIBUTION LISTS OF COURSE CHOICES:

##### Communication and Media Literacy Distribution List—one course.

Select 3 hours from the following choices:

- CSS 1301, Fundamentals of Public Communication
- CSS 1302, Speech for Business and Professional Students
- CSS 1304, Argumentation, Discussion, and Debate
- CSI 1337, Introduction to Video Game Design
- FDM 1303/JOU 1303, Introduction to Mass Communication
- FDM 4340, Media and Society
- JOU 2301, Media Literacy in a Democratic Society
- JOU 3387, International Communication
- JOU 4305, Gender, Race, & Media
- JOU 4380, Law and Ethics of Journalism
- PWR 2314, Introduction to Professional Writing and Rhetoric

##### Contemporary Social Issues Distribution List —one course.

Select 3 hours from the following choices:

- ANT 1306, Cultural Anthropology in Global Context
- ANT 1325, Introduction to Global Health
- ANT 3320/ENV 3320, Environment and Human Behavior
- ECO 1305, Issues in Economics for Non-Business Majors
- ENV 2376, Environment and Society
- ENV 4307/PSC 4307, Environmental Law
- ENV 4310/ANT 4311, World Food Problems
- LING 1305, Language in Society
- PHI 1308, Contemporary Moral Problems

PHI 3320, Philosophical Issues in Feminism  
PSC 3300/ENV 3300, The Environment and Political Processes  
REL 3390, Christian Ethics  
REL 3394, War and Peace in the Christian Tradition  
REL 3397, Gender, Feminism and Theology  
REL 4349, The World's Religions and Violence  
REL 4393/ENV 4393, Environmental Ethics  
SOC 1305, Introduction to Sociology  
SOC 3311, The Sociology of Race and Ethnicity  
SWO 2320, Human Diversity and Leadership  
WGS 2300, Women's and Gender Studies: An Introduction

Fine Arts and Performing Arts Distribution List —*one course*.

Select 3 hours from the following choices:

ARTH 1300, Introduction to Art (for non-art majors only)  
ARTH 2302, Survey of Western Art I  
ARTH 2303, Survey of Western Art II  
CLA 3315, Ancient Drama in Performance  
ENG 3304, Creative Writing: Poetry  
ENG 3306, Creative Writing: Prose  
FDM 1309, Introduction to Film  
MUS 1321, Engaging with Music  
MUS 3321, Music in World Cultures  
MUS 3322, Popular Musics  
MUS 3323, History of Jazz  
MUS 4364/LAS 4364, Traditional Music and Culture in Latin America  
THEA 1301, Acting 1: Realism  
THEA 1306, Introduction to Theatre

Foreign Language and Culture Distribution List—*see requirement for more information*.

Modern Foreign Languages\* 1301 (\* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)  
Modern Foreign Languages\* 1302 (\* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)  
Modern Foreign Languages\* 1412 (\* includes: GER, SPA)  
Modern Foreign Languages\* 2412 (\* includes: GER, SPA)  
Modern Foreign Languages\* 2310 (\* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)  
Classical Languages\* 1301 (\* includes: GRK, HEB, LAT)  
Classical Languages\* 1302 (\* includes: GRK, HEB, LAT)  
Classical Languages\* 2310 (\* includes: GRK, HEB, LAT)

*All students must demonstrate proficiency through the 2310 level in a modern or classical language or through the 1302 level in 2 Classical Languages (Greek, Latin, Hebrew) or complete GER, SPA 1412 & 2412. For those who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available:*

ARB 2320, Arabic Popular Culture  
AST 2380, The Peoples and Culture of Asia  
AST 4388, Contemporary Chinese Society and Culture  
CHI 2320, Communication in Intermediate Chinese  
CHI 3305, Chinese for Business I  
CHI 3306, Chinese for Business II  
CHI 3310, Chinese Language and Culture Through Films  
CLA 3301, Roman History and Civilization

CLA 3302, Greek History and Civilization  
 CLA 3303, Hellenistic History and Civilization  
 CLA 3304, Byzantine History and Civilization  
 FAS 1311, Modern Languages, Cultures, and Global Communities  
 FRE 1412, Accelerated Elementary French  
 FRE 2320, Passport to the French-Speaking World  
 FRE 2321, French for Health Professions  
 FRE 3301, Advanced French Grammar  
 FRE 3302, Conversational French  
 FRE 3308, French and Francophone Pop Culture  
 FRE 3310, Introduction to French Literature  
 FRE 3330, Introduction to French Cinema  
 GER 2320, German for Modern Life  
 GER 3301, German Conversation and Composition  
 GER 3341, Introduction to German Culture: Germany in the Making  
 GER 3345, Introduction to German Film: German Culture from Berlin to Hollywood  
 GRK 2320, Intermediate Greek Poetry  
 HEB 2320, Intermediate Hebrew II  
 ITA 2320, Pathways in Italian Culture  
 ITA 3301, Advanced Italian Grammar  
 ITA 3302, Italian Conversation, Reading, and Composition  
 ITA 3310, Introduction to Italian Literature  
 ITA 3330, Italian Through Film  
 JPN 2320, Explore Japan  
 JPN 3301, Advanced Japanese I  
 JPN 3302, Japanese Culture Through Reading  
 JPN 3305, Japanese for the Professions  
 JPN 3306, Japanese Cinema  
 KOR 2320, Intermediate Korean II  
 LAS 2301, An Introduction to Latin American Studies  
 LAT 2320, Intermediate Latin Poetry  
 MES 2301, Introduction to the Middle East  
 POR 2320, Exploring the Portuguese-Speaking World  
 RUS 2320, Russian Culture in Context  
 RUS 3301, Russian Conversation and Composition  
 RUS 3345, Introduction to Russian Film: Culture and Identity  
 SPA 1304, Elementary Spanish for Heritage Speakers  
 SPA 2304, Intermediate Spanish for Heritage Speakers  
 SPA 2320, Exploring the Spanish-Speaking World  
 SPA 2321, Advanced Spanish for Health Professions  
 SPA 2322, Spanish for Christian Ministry  
 SPA 2324, Spanish for Business  
 SPA 3302, Conversation and Composition  
 SPA 3304, Advanced Spanish for Heritage Speakers  
 SPA 3309, Introduction to Spanish Linguistics  
 SWA 2320, Intermediate Swahili II  
 THEA 3352/JPN 3352, Japanese Theatre and Culture

Formal Reasoning Distribution List —*one course*.

Select 3 hours from the following choices:

MTH 1301, Ideas in Mathematics  
 MTH 1320, Pre-calculus Mathematics

MTH 1321, Calculus I  
PHI 1306, Logic  
STA 1380, Elementary Statistics

Literature in Context Distribution List —*one course*.

Select 3 hours from the following choices:

CLA 2301, Literature of Ancient Greece  
CLA 2302, Literature of Ancient Rome  
CLA 2306, Greek and Roman Mythology  
ENG 2301, British Literature  
ENG 2306, World Literature  
FRE 3312, Children's Literature in French  
FRE 3315, Panorama of French Theatre  
GTX 2301, Intellectual Traditions of the Ancient World: Literature and Thought  
GTX 2302, Medieval Intellectual Traditions: Literature and Thought in Context  
GTX 3341/THEA 3341, Master Works in Drama  
PHI 2303, Philosophy in Literature  
REL 3301, Psalms and Wisdom Literature  
REL 3308, The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law  
SPA 3305, Introduction to Hispanic Literature

Research Writing Distribution List —*one course*.

Select 3 hours from the following choices:

CLA 1304, From Ancient Rhetoric to Modern Research Writing  
ENG 1310, Writing and Academic Inquiry Seminars  
ENV 43C2, Environmental Capstone  
HIS 2395, History Workshop  
PHI 1301, Introductory Topics in Philosophy  
PHI 2305, Philosophy and Religion  
PSC 3301, Scope and Methods of Political Science  
REL 3305, Interpreting the Old Testament

Scientific Method I: Course with Laboratory Experience Distribution List —*one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course*

Select 4 hours from the following choices:

ANT 1404, Introduction to Human Evolution  
ANT 1407, Introduction to Archaeology  
BIO 1305 & BIO 1105, Modern Concepts of Bioscience & Lab  
BIO 1306 & BIO 1106, Modern Concepts of Bioscience, continued, & Lab  
BIO 1401, Current Issues in Human Biology  
BIO 1405, Investigations of Modern Biology Concepts I  
BIO 1406, Investigations of Modern Biology Concepts II  
CHE 1301 & 1101, Basics Principles of Modern Chemistry I  
CHE 1302 & 1102, Basic Principles of Modern Chemistry II  
ENV1301 & ENV 1101, Exploring Environmental Issues & Lab  
ENV 1303 & ENV 1103, Wildlife Ecology & Lab  
GEO 1401, Earthquakes and Other Natural Disasters  
GEO 1402, World Oceans  
GEO 1405, The Dynamic Earth  
GEO 1410, Gems and Minerals  
NSC 1306 & NSC 1106, Introduction to Neuroscience & Lab  
PHY 1404, Light, Vision and Optics  
PHY 1405, Everyday Physics  
PHY 1407, Sound and Acoustics

PHY 1408, General Physics for Natural and Behavioral Sciences I  
PHY 1409, General Physics for Natural and Behavioral Sciences II  
PHY 1420, General Physics I  
PHY 1430, General Physics II  
PHY 1455, Descriptive Astronomy  
PHY 2455, Foundations of Astronomy

Scientific Method II: Grand Challenges of Science Distribution List or an additional course from the Scientific Method I—Course with Laboratory Experience Distribution List. —*one 3 to 4-hour course.*

ANT 1307, The Evolution of Human Societies: An Interdisciplinary Perspective  
BIO 1303, Human Ecology: Our Place in Nature  
GEO 1306, The Earth Through Time  
GEO 1307, Evolution and Extinction  
**GEO 1308**  
GEO 1309, Origins of Habitable Worlds  
**GEO 1310**  
PHY 3305, History of Invention and Technology  
PSY 1305, Psychological Science: Understanding Human Behavior  
STA/CSI 2300, Introduction to Data Science

**-Or-**

One additional course from item O: Scientific Method I: Course with Laboratory Experience Distribution List

Lifetime Fitness and Civic Engagement —*one course.*

Select 1-4 hours from the following choices:

Lifetime Fitness\* 1100 (\*includes all LFs)  
HIS 3300, Methods of Oral and Public History  
HIS 3301, Internship in History  
JOU 3366, Public Relations for Non-Profit Organizations  
PPS 1100, Introduction to Citizenship and Community Service  
PPS 1102, Community Law Enforcement  
PPS 2301, Leadership and Social Change  
PPS 3300, Citizenship, Community, and Service Learning  
PPS 3301, Public Policy Innovation and the Common Good  
PPS 3302/PSC 3302, Criminal Justice and Community Law Enforcement  
PPS 3372/PSC 3372, Law, Justice, and the Community  
PPS 4310, Philanthropy, Civil Society, and the Public Good  
PPS 4V98, Advanced Study in Philanthropy and Social Innovation  
PSC 3382, Public Service Internship  
PSC 3392, Washington Internship  
PSC 3398, Bob Bullock Internship  
PWR 3300, Technical Writing  
PWR 3318, Writing for the Workplace  
REL 2480, Introduction to Ministry  
SIC 4V98, Special Topics in Innovation