ENG 2310: American Literary Cultures
HIS 1300: The US in Global Perspective
PSC 1387: The US Constitution, Its Interpretation, and the American Political Experience
REL 1310: The Christian Scriptures
REL 1350: The Christian Heritage

DISTRIBUTION LISTS OF COURSE CHOICES:

Communication and Media Literacy Distribution List—*one course*.
Select 3 hours from the following choices:
- CSS 1301, Fundamentals of Public Communication
- CSS 1302, Speech for Business and Professional Students
- CSS 1304, Argumentation, Discussion, and Debate
- CSI 1337, Introduction to Video Game Design
- FDM 1303/JOU 1303, Introduction to Mass Communication
- FDM 4340, Media and Society
- JOU 2301, Media Literacy in a Democratic Society
- JOU 3387, International Communication
- JOU 4305, Gender, Race, & Media
- JOU 4380, Law and Ethics of Journalism
- PWR 2314, Introduction to Professional Writing and Rhetoric

Contemporary Social Issues Distribution List—*one course*.
Select 3 hours from the following choices:
- ANT 1306, Cultural Anthropology in Global Context
- ANT 1325, Introduction to Global Health
- ANT 3320/ENV 3320, Environment and Human Behavior
- ECO 1305, Issues in Economics for Non-Business Majors
- ENV 2376, Environment and Society
- ENV 4307/PSC 4307, Environmental Law
- ENV 4310/ANT 4311, World Food Problems
- LING 1305, Language in Society
- PHI 1308, Contemporary Moral Problems
- PHI 3320, Philosophical Issues in Feminism
- PSC 3300/ENV 3300, The Environment and Political Processes
- REL 3390, Christian Ethics
- REL 3394, War and Peace in the Christian Tradition
- REL 3397, Gender, Feminism and Theology
- REL 4349, The World's Religions and Violence
- REL 4393/ENV 4393, Environmental Ethics
- SOC 1305, Introduction to Sociology
- SOC 3311, The Sociology of Race and Ethnicity
- SWO 2320, Human Diversity and Leadership
- WGS 2300, Women’s and Gender Studies: An Introduction

Fine Arts and Performing Arts Distribution List—*one course*.
Select 3 hours from the following choices:
ARTH 1300, Introduction to Art (for non-art majors only)
ARTH 2302, Survey of Western Art I
ARTH 2303, Survey of Western Art II
CLA 3315, Ancient Drama in Performance
ENG 3304, Creative Writing: Poetry
ENG 3306, Creative Writing: Prose
FDM 1309, Introduction to Film
MUS 1321, Engaging with Music
MUS 3321, Music in World Cultures
MUS 3322, Popular Musics
MUS 3323, History of Jazz
MUS 4364/LAS 4364, Traditional Music and Culture in Latin America
THEA 1301, Acting I: Realism
THEA 1306, Introduction to Theatre

Foreign Language and Culture Distribution List—see requirement for more information.
Modern Foreign Languages* 1301 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
Modern Foreign Languages* 1302 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
Modern Foreign Languages* 1412 (* includes: GER, SPA)
Modern Foreign Languages* 2412 (* includes: GER, SPA)
Modern Foreign Languages* 2310 (* includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)
Classical Languages* 1301 (* includes: GRK, HEB, LAT)
Classical Languages* 1302 (* includes: GRK, HEB, LAT)
Classical Languages* 2310 (* includes: GRK, HEB, LAT)
All students must demonstrate proficiency through the 2310 level in a modern or classical language or through the 1302 level in 2 Classical Languages (Greek, Latin, Hebrew) or complete GER, SPA 1412 & 2412. For those who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available:
ARB 2320, Arabic Popular Culture
AST 2380, The Peoples and Culture of Asia
AST 4388, Contemporary Chinese Society and Culture
CHI 2320, Communication in Intermediate Chinese
CHI 3305, Chinese for Business I
CHI 3306, Chinese for Business II
CHI 3310, Chinese Language and Culture Through Films
CLA 3301, Roman History and Civilization
CLA 3302, Greek History and Civilization
CLA 3303, Hellenistic History and Civilization
CLA 3304, Byzantine History and Civilization
FAS 1311, Modern Languages, Cultures, and Global Communities
FRE 1412, Accelerated Elementary French
FRE 2320, Passport to the French-Speaking World
FRE 2321, French for Health Professions
FRE 3301, Advanced French Grammar
FRE 3302, Conversational French
FRE 3308, French and Francophone Pop Culture
FRE 3310, Introduction to French Literature
FRE 3330, Introduction to French Cinema
GER 2320, German for Modern Life
GER 3301, German Conversation and Composition
GER 3341, Introduction to German Culture: Germany in the Making
GER 3345, Introduction to German Film: German Culture from Berlin to Hollywood
GRK 2320, Intermediate Greek Poetry
HEB 2320, Intermediate Hebrew II
ITA 2320, Pathways in Italian Culture
ITA 3301, Advanced Italian Grammar
ITA 3302, Italian Conversation, Reading, and Composition
ITA 3310, Introduction to Italian Literature
ITA 3330, Italian Through Film
JPN 2320, Explore Japan
JPN 3301, Advanced Japanese I
JPN 3302, Japanese Culture Through Reading
JPN 3305, Japanese for the Professions
JPN 3306, Japanese Cinema
KOR 2320, Intermediate Korean II
LAS 2301, An Introduction to Latin American Studies
LAT 2320, Intermediate Latin Poetry
MES 2301, Introduction to the Middle East
POR 2320, Exploring the Portuguese-Speaking World
RUS 2320, Russian Culture in Context
RUS 3301, Russian Conversation and Composition
RUS 3345, Introduction to Russian Film: Culture and Identity
SPA 1304, Elementary Spanish for Heritage Speakers
SPA 2304, Intermediate Spanish for Heritage Speakers
SPA 2320, Exploring the Spanish-Speaking World
SPA 2321, Advanced Spanish for Health Professions
SPA 2322, Spanish for Christian Ministry
SPA 2324, Spanish for Business
SPA 3302, Conversation and Composition
SPA 3304, Advanced Spanish for Heritage Speakers
SPA 3309, Introduction to Spanish Linguistics
SWA 2320, Intermediate Swahili II
THEA 3352/JPN 3352, Japanese Theatre and Culture

Formal Reasoning Distribution List —one course.
Select 3 hours from the following choices:
MTH 1301, Ideas in Mathematics
MTH 1320, Pre-calculus Mathematics
MTH 1321, Calculus I
PHI 1306, Logic
STA 1380, Elementary Statistics
Literature in Context Distribution List — one course.
Select 3 hours from the following choices:
- CLA 2301, Literature of Ancient Greece
- CLA 2302, Literature of Ancient Rome
- CLA 2306, Greek and Roman Mythology
- ENG 2301, British Literature
- ENG 2306, World Literature
- FRE 3312, Children's Literature in French
- FRE 3315, Panorama of French Theatre
- GTX 2301, Intellectual Traditions of the Ancient World: Literature and Thought
- GTX 2302, Medieval Intellectual Traditions: Literature and Thought in Context
- GTX 3341/THEA 3341, Master Works in Drama
- PHI 2303, Philosophy in Literature
- REL 3301, Psalms and Wisdom Literature
- REL 3308, The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law
- SPA 3305, Introduction to Hispanic Literature

Research Writing Distribution List — one course.
Select 3 hours from the following choices:
- CLA 1304, From Ancient Rhetoric to Modern Research Writing
- ENG 1310, Writing and Academic Inquiry Seminars
- ENV 43C2, Environmental Capstone
- HIS 2395, History Workshop
- PHI 1301, Introductory Topics in Philosophy
- PHI 2305, Philosophy and Religion
- PSC 3301, Scope and Methods of Political Science
- REL 3305, Interpreting the Old Testament

Scientific Method I: Course with Laboratory Experience Distribution List — one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course
Select 4 hours from the following choices:
- ANT 1404, Introduction to Human Evolution
- ANT 1407, Introduction to Archaeology
- BIO 1305 & BIO 1105, Modern Concepts of Bioscience & Lab
- BIO 1306 & BIO 1106, Modern Concepts of Bioscience, continued, & Lab
- BIO 1401, Current Issues in Human Biology
- BIO 1405, Investigations of Modern Biology Concepts I
- BIO 1406, Investigations of Modern Biology Concepts II
- CHE 1301 & 1101, Basics Principles of Modern Chemistry I
- CHE 1302 & 1102, Basic Principles of Modern Chemistry II
- ENV 1301 & ENV 1101, Exploring Environmental Issues & Lab
- ENV 1303 & ENV 1103, Wildlife Ecology & Lab
- GEO 1401, Earthquakes and Other Natural Disasters
- GEO 1402, World Oceans
- GEO 1405, The Dynamic Earth
- GEO 1410, Gems and Minerals
- NSC 1306 & NSC 1106, Introduction to Neuroscience & Lab
- PHY 1404, Light, Vision and Optics
PHY 1405, Everyday Physics
PHY 1407, Sound and Acoustics
PHY 1408, General Physics for Natural and Behavioral Sciences I
PHY 1409, General Physics for Natural and Behavioral Sciences II
PHY 1420, General Physics I
PHY 1430, General Physics II
PHY 1455, Descriptive Astronomy
PHY 2455, Foundations of Astronomy

Scientific Method II: Grand Challenges of Science Distribution List or an additional course from the
Scientific Method I—Course with Laboratory Experience Distribution List. —one 3 to 4-hour course.
ANT 1307, The Evolution of Human Societies: An Interdisciplinary Perspective
BIO 1303, Human Ecology: Our Place in Nature
GEO 1306, The Earth Through Time
GEO 1307, Evolution and Extinction
GEO 1309, Origins of Habitable Worlds
PHY 3305, History of Invention and Technology
PSY 1305, Psychological Science: Understanding Human Behavior
STA/CSI 2300, Introduction to Data Science
-Or-
One additional course from item O: Scientific Method I: Course with Laboratory Experience
Distribution List

Lifetime Fitness and Civic Engagement —one course.
Select 1-4 hours from the following choices:
Lifetime Fitness® 1100 (*includes all LFs)
HIS 3300, Methods of Oral and Public History
HIS 3301, Internship in History
JOU 3366, Public Relations for Non-Profit Organizations
PPS 1100, Introduction to Citizenship and Community Service
PPS 1102, Community Law Enforcement
PPS 2301, Leadership and Social Change
PPS 3300, Citizenship, Community, and Service Learning
PPS 3301, Public Policy Innovation and the Common Good
PPS 3302/PSC 3302, Criminal Justice and Community Law Enforcement
PPS 3372/PSC 3372, Law, Justice, and the Community
PPS 4310, Philanthropy, Civil Society, and the Public Good
PPS 4V98, Advanced Study in Philanthropy and Social Innovation
PSC 3382, Public Service Internship
PSC 3392, Washington Internship
PSC 3398, Bob Bullock Internship
PWR 3300, Technical Writing
PWR 3318, Writing for the Workplace
REL 2480, Introduction to Ministry
SIC 4V98, Special Topics in Innovation