

## Course Themes - Spring 2020

### **ENG 2310 American Literary Cultures: Myths, Visions, Legends, and Hauntings – Dr. Kenley**

ENG 2310-03            MWF 9:05-9:55

### **ENG 2310 American Literary Cultures: The More Things Change: Technology and American Literary Cultures - Dr. DeJong**

From horse-drawn carriages and letters by candlelight to smartphones and Netflix binges, technologies have always shaped our day-to-day experiences and even our patterns of thought. This course will investigate the historical trajectory of American literature with a particular focus on how technological change has been described, adopted, and resisted in the works and words of American writers from different eras. Some questions we will consider: Is such change always good? To what ends is it directed? How does it come about? And how – for good or ill – are we affected by it?

ENG 2310-05            MWF 9:05-9:55

### **ENG 2310 American Literary Cultures: Hauntings, Hopes, and Dreams - Dr. Jortner**

We'll read selections from: Hawthorne, Poe, James, Perkins Gilman, Chopin, Hurston, Frost, Miller, Williams, Faulkner, Welty, O'Connor, Carver, Cisneros, McCarthy, and more!

ENG 2310-06            TR 9:30-10:45

### **ENG 2310 American Literary Cultures: Promised Land: Nature, Culture, Identity - Dr. Dell**

The Promised Land offers paradox: the ideal and the real, place of dreams, place of truths, what should be and what is. In our readings, we will explore narratives of place, of nature and culture, of the American land and its diverse peoples--in conflict and accord--and we will make connections among nature, identity, and imagination. In addition to the ENG 2310 supplemental reader, we will read Willa Cather's *O Pioneers*, Jon Krakauer's *Into the Wild*, and Louise Erdrich's *Love Medicine*.

ENG 2310-01            TR 9:30-10:45

### **ENG 2310 American Literary Cultures: Thirty American Voices and the Short Story Genre - Dr. Humphreys**

This course uses the short story genre to introduce students to 25 American authors. In addition to the 25 stories, we discuss two autobiographical works, one novel, and two plays.

ENG 2310-09

MWF 10:10-11:00

**ENG 2310 American Literary Cultures: Place, Space, and the American Experience - Dr. Foley**

This course will examine how a diverse set of writers have depicted American landscapes—from city to country, Eastern seaboard to the Great Plains and Pacific Coast—as unique geographical regions and potent cultural spaces. Writers may include: Rowlandson, Franklin, Whitman, Chesnutt, Sin Far, Jewett, Crane, Larsen, Cisneros, Erdrich, McCarthy, Danticat, et. al.

ENG 2310-10

MWF 10:10-11:00